

To MR. SAM. I. SLADE.



Song of the Arab.



FOR BASS VOICE.

Words by BAYARD TAYLOR.

Music by

Constantin Sternberg.

Op. 31.

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To Mr. Sam. I. Slade.

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Song of the Arab.

CONSTANTIN STERNBERG.
Op. 81.

Appassionato.

From the

des - ert I come to thee, On my Ar - ab shod with

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fire, _____ And the winds _____ are left be - hind _____ In the

speed of my de - sire. _____

Un-der thy win - dow I stand, _____

And the mid - night

hears my cry: Ah! I
 love thee, I love thee, I love but thee, With a
 love that shall not die, With a love that shall not die, I
 love thee, I love thee, I love but

rit *a tempo*
rit *a tempo*
p
sfz *p* *cresc* *p*
f
ff

15856-7

thee!

a piacere.
Till the sun grows cold,
colla voce.
a battuta.
Till the stars are old, And the

rit.
leaves of the Judgment-book un - fold!

lusingando.
dim.
pp
Con Ped.

From thy win - dow_ look and see My

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is D major (two sharps). The vocal line begins with a whole rest, followed by the lyrics "From thy win - dow_ look and see My". The piano accompaniment features a flowing melody with arpeggiated chords and slurs.

pas - sion and my pain, I lie on the sands be -

The second system continues the vocal and piano parts. The vocal line has the lyrics "pas - sion and my pain, I lie on the sands be -". The piano accompaniment maintains its arpeggiated texture with slurs and ties.

low, And I faint at thy dis - dain, Let the

pp *pp*

ossia. *ossia.*

The third system includes dynamic markings *pp* (pianissimo) and *ossia.* (alternative). The vocal line has the lyrics "low, And I faint at thy dis - dain, Let the". The piano accompaniment features arpeggiated figures with *ossia.* markings under the bass line.

night - wind touch thy brow, With the breath of my yearn - ing

p *din.* *cresc.*

ossia.

The fourth system includes dynamic markings *p* (piano), *din.* (diminuendo), and *cresc.* (crescendo). The vocal line has the lyrics "night - wind touch thy brow, With the breath of my yearn - ing". The piano accompaniment features arpeggiated figures with *ossia.* markings under the bass line.

sigh, ——— And melt thee to hear my

mf

ossia.

vow! Ah, ——— I love thee, I

a tempo

rit

a tempo

sfz p

p

sfz

love thee, I love ——— but thee, ——— With a love that shall not

p

die, ——— With a love that shall not die, ——— I love thee, I

f

f

love thee, I love but thee!

ff

a piacere.
Till the sun grows cold,

p

a battuta
Till the stars are old, And the leaves of the Judgment-book un -

p

fold!

ff